



Gyanmanjari
Innovative University

Course Syllabus
Gyanmanjari Institute of Arts
Semester-I (M.A)

Subject: A Study of Genre: Tragedy and Comedy - MATEN11505

Type of course: Major

Prerequisite: NA

Rationale:

Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers, who appreciate the aesthetic use of language, evaluate perspectives and evidence, and challenge ideas and interpretations. Literature explores how literary texts shape perceptions of the world and enable us to enter other worlds of the imagination. In this subject student actively participate in the dialogue and detail of literary analysis and the creation of imaginative and analytical texts in a range of modes, mediums and forms.

Students enjoy and respond creatively and critically to literary texts drawn from the past and present and from Australian and other cultures. They reflect on what these texts offer them as individuals, as members of Australian society, and as world citizens.

Students establish and articulate their views through creative response and logical argument. They reflect on qualities of literary texts, appreciate the power of language and inquire into the relationships between personal preference and texts, authors, audiences and contexts as they explore ideas, concepts, attitudes and values.

Teaching and Examination Scheme:

Teaching Scheme			Credits C	Examination Marks					Total Marks
CI	T	P		Theory Marks		Practical Marks		CA	
				ESE	MSE	V	P	ALA	
04	00	00	04	60	30	10	00	50	150

Legends: CI-ClassRoom Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.



Continuous Assessment:

(For each activity maximum-minimum range is 5 to 10 marks)

Sr. No	Active Learning Activities	Marks
1.	Book Clubs: Students can form groups (Group of Four) and choose a book to read, discuss, and upload their individual findings (Minimum 100 words) on Moodle in English	10
2	Creative Writing: Students can write creative short stories, poems, plays and upload on Moodle.	10
3	Listen and Write: An audio clip will be assigned by faculty and students need to interpret and answer the questions.	10
4	Critical thinking: Students can upload their critical views in written form regarding the articles assigned by faculty	10
5	Cultural Context: Students can explore the historical and cultural context of Literature. For example, students can go on a literary walk to visit the places where a specific literary work was set and upload their findings on Moodle.	10
Total		50

Course Content:

Sr. No	Course content	Hrs	% Weightage
1	The Study of Literary Term 'Tragedy' Types of Tragedy, Structure, Functions and Example, the complex tragedy, made up of peripeteia and anagnorisis; second, the tragedy of suffering; third, the tragedy of character; and fourth, the tragedy of spectacle, hubris, Anagnorisis. Bathos and pathos, Catharsis, The chorus. Empathy and sympathy. Hamartia. Hubris.	15	25 %



2	Oedipus Rex by Sophocles Introduction of Shakespeare, Explanation of the Term: Drama, Revenge Tragedy, Tragic-Hero, Character Sketch of the play, Themes, Symbol and Motifs, Film Adaptation, The Study of Marginal Characters, Freytag's Pyramid of Play, Elements of play (Catharsis, Deus Ex Machina, Hamartia)	15	25 %
3	The Study of Literary Term 'Comedy' Comedy, Types, Characters, Structure, Functions, History of Comedy, Studies on comic theory,	15	25 %
4	She Stoops to Conquer by Oliver Goldsmith Introduction of Oliver Goldsmith, Character analysis, Study questions, Historical context, comedy of errors	15	25 %

Suggested Specification table with Marks (Theory):60

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	40%	40%	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Course Outcome:

After learning the course, the students should be able to:	
CO1	Understand the literary term 'Tragedy' in details
CO2	Understand Oedipus Complex with the help of play by Sophocles
CO3	Understand the literary term 'Comedy' in details
CO4	Understand Comedy of errors by studying play of Oliver Goldsmith



Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

Reference Books:

1. A Glossary of Literary Terms, M.H. Abrams, Geoffrey Harpham, 2014
2. Oedipus Rex, Sophocles, 1991
3. Dictionary of the Theatre: Terms, Concepts, and Analysis, Patrice Pavis · 1998
4. She Stoops to Conquer, Oliver Goldsmith, 1991

